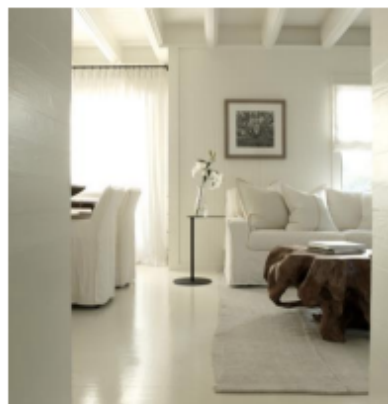


ADAC ANNOUNCES WINNERS FOR 2014 SOUTHEAST DESIGNERS AND ARCHITECT OF THE YEAR AWARDS

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(L-R: Rozanne Jackson Interiors, Square Feet Studio, Pursley Dixon Architecture Inc.)

ATLANTA – On the heels of the 2014 Southeast Designers and Architect of the Year Awards Gala, where more than 350 guests gathered at the Atlanta Symphony Associates’ Decorators’ Show House & Gardens, ADAC and VERANDA are proud to announce the 2014 Award Winners:

CATEGORY	CITY, STATE	NAME	FIRM
Residential Design	Franklin, TN	Rozanne Jackson	Rozanne Jackson Interiors
Contract Design	Atlanta, GA	John and Vivian Bencich	Square Feet Studio
Architect	Charlotte, NC	Ken Pursley and Craig Dixon	Pursley Dixon Architecture Inc.

“This year’s open call for entries as well as changes to the judging has helped increase awareness about the award. As a testament to this year’s reach, the 2014 award recipients are from three different states in the region,” said Katie Belveal, ADAC’s GM. “The Awards Gala brought these designers together and was a great representation of ADAC as we serve 10 states in the Southeast.”

This year’s finalists truly raised the bar with entries from more than 100 elite, talented professionals from across the Southeast all competing for these prestigious awards. After a blind selection process, Clint Smith Editor in Chief of VERANDA, Bobby McAlpine of McAlpine Tankersley Architecture as well as McAlpine, Booth & Ferrier Interiors, Inc., and Timothy Corrigan of Timothy Corrigan, Inc. chose the winners in each of the three categories: Residential Design, Contract Design and Architecture. See some of their comments on each of these winners’ accomplishments below:

“The work of Rozanne Jackson reflects the innate understanding that residential design always walks a tight-rope between creating a strong visual statement and, at the same time, a space that is warm, welcoming and inviting. Design, punch and comfort co-exist beautifully in all of the work,” said Corrigan commenting on Rozanne Jackson.

“These spaces possess a quality known as *genus loci*, where there is a conversation already at play before you get there – all you need to do is join in,” McAlpine describing John and Vivian Benicichs’ work.

“The architecture hearkens to another era and evokes a romantic sensibility, but doesn’t fall into clichés. These are decidedly 21st century homes created with an authentic spirit,” said Smith referring to Ken Purley and Craig Dixon.

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